

# Ryuichi Fujimura

## Ryuichi Fujimura

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## Curriculum Vitae

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### LIVE PERFORMANCE

**Sep 2019** "In Transit", Devised theatre, Merrigong Theatre, Wollongong (Performer) Dir: Michael Pigott

**Sep 2019** "The Work", performance work commissioned by Kaldor Arts Projects, Art Gallery of NSW (Performer)  
Dir: Alicia Frankovich

**Sep 2019** "Fall! Falter!! Dance!!!" for Salon X (Melbourne Writers Festival event), Immigration Museum, Melbourne  
(Creator/Performer)

**Aug 2019** "Respire, respire", performance installation created by Mel O'Callaghan, Artspace, Sydney  
(performer)

**June 2019** "How I Practice my Religion" for Form Dance Projects' Dance Bite, Parramatta Riverside Theatre,  
Sydney (Creator/Performer)

**May 2019** "Kaldor 34: Asad Raza's Absorption, Cultivator, Art Installation at Carriageworks (Cultivator)

**NOV 2018** "How I Practice my Religion" & "How Did I Get Here?" for Taiwan Dance Platform, Weiwuying National Kaohsiung Center for the Arts, Kaohsiung, Taiwan (Creator/Performer)

**JUN 2018** "String Together". A duet with a double bass player for PLATFROM 2018 by de Quincey Co. Articulate Project Space, Sydney (Creator/Performer)

**APR 2018** "How I Practice my Religion" for Triple Bill, ESCAC, Sydney (Creator/Performer)

**NOV 2017** "How I Practice my Religion" & "How Did I Get Here?" for Lonely in the Rain? festival, Joensuu Finland (Creator/Performer)

**MAR 2017** Dance Massive Open Studio presentation of solo performance works, Malthouse, Melbourne (Creator/Performer)

**FEB 2017** "Resonance", performance installation, Sydney Collage of Art (Performer), Dir: Vivienne Linsley

**OCT 2016** "Do Something Else", Devised theatre, Old 505 Theatre (Performer) Dir: Michael Pigott

**MAR 2016** "Disaffected" Devised theatre, Blacktown Arts Centre (Performer) Dir: Kym Vercoe

**NOV 2015** "Temporary Title, 2015" (Kaldor Project 31) Dance exhibition, Carriageworks (Performer) Choreographer: Xavier le Roy

**JUL 2015** "Marina Abramović" (Kaldor Project 30) exhibition, Pier 2/3 Walsh Bay (Facilitator)

**NOV 2014** "Under Harry's Circumstances" Site-specific performance work, Expanded Architecture Exhibition, Seidler City, Sydney, NSW (Creator/Performer) Co-collaborator: Kate Sherman

**AUG 2014** Culminate: "How did I get here?" Solo dance, Force Majeure, Carriageworks (Creator/Performer)

**AUG 2014** "Game of Seven" Durational improvised performance, Force Majeure, Carriageworks (Performer)

**APR 2014** "Madama Butterfly" Opera, Opera Australia & Handa Opera, Mrs Macquarie's Chair, (Actor – chief waiter) Dir: Alex Ollé

**NOV 2013** "Under Different Circumstances" Site-specific performance, Performance Space, Carriageworks, (Creator/Performer) Co-collaborator: Kate Sherman

**NOV 2013** "Box of Birds" Carriageworks (Performer) Dir: Tess de Quincey

**AUG 2013** "Game of Seven" Durational improvised performance, Force Majeure, Carriageworks (Performer)

**JUL 2012** "Culminate" choreographic lab, Force Majeure, Carriageworks (Ensemble Performer) Dir: Kate Champion

**JUN 2012** "Transit" Site-specific dance, 30 Days & 30 Nights Festival & Queen Street Studio, FraserStudios, Chippendale, NSW (Creator/Performer) Co-collaborator: Venettia Miller

**MAR 2012** "Cosi Fan Tutte" Revival, Opera Australia, Sydney Opera House (Performer) Dir: Jim Sharman

**SEP 2011** "This is already a memory" Site-specific dance, FraserStudios, Chippendale, NSW (Devisor/Performer) Co-collaborator: Venettia Miller

**AUG 2011** "Panto" Performance, Campbelltown Arts Centre (Performer) Dir: Lizzie Thomson

**MAY 2011** "Cultivate" choreographic lab, Force Majeure, Carriageworks (Performer) Dir: Kate Champion

**OCT & DEC 2009** "Cosi Fan Tutte" Opera, Opera Australia, Sydney Opera House & Victoria Arts Centre (Performer) Dir: Jim Sharman

**AUG 2008** "The Bland Project" Performance, Carriageworks (Performer) Dir: Alan Schacher

**FEB 2008** "Welcome to Country" 42<sup>nd</sup> Federal Parliament Opening Performance, Canberra (Performer) Dir: Vicki Van Haut

**MAR 2006** "Madama Butterfly" Opera, Opera Australia, Sydney Opera House (Performer) Dir: Moffatt Oxenbould

**OCT 2005** "Death in Venice" Opera, Opera Australia, Sydney Opera House (Performer) Dir: Jim Sharman

**MAY 2003** "No Cold Feet" Site-specific performance, St. Mary's Cathedral Square, Sydney (Performer) Dir: Tessa de Quincey

**NOV 2002** "Niche" Performance, Aichi Arts Centre, Japan (Performer) Dir: Sue Healey

**Film/Video**

**2019** "Like You Mean It" (Official Music Video by Sir Jude) (Performer/choreographer) Dir: Nick Hodgskin

**2019** "The Brighton Miracle", feature film (actor) Dir: Max Mannix

**2018** "ABBEE" video installation (Performer) Dir: Ian Provest

**2017** "Fall" video installation (Performer) Dir: Angela Tiatia

**2016** "Affected" short film (Performer) Dir: Sean Bacon

**2014** "No Two Snowflakes" Romantic comedy feature film(Choreographer) Dirs: Ron & Ruth Brown

**2014** "Purgatorio" video installation (Performer) Dir: Pilar Mata Dupont

**2010** "Lament of the Argentine Military" Dance film (Performer) Dir: Tarryn Gill & Pilar Mata Dupont

**2006** "Will Time Tell?" Dance film (Performer) Dir: Sue Healey

**RESIDENCIES and GRANTS**

- Australia Council for the Arts International Residency 2018-19 (Art Omi - dance)
- Australia Council for the Arts Strategic International Market Fund (for Taiwan Tour 2018)
- Solo Residency at the Temperance Hall (Melbourne)
- Create NSW Artist Support Quick Response (for Finland tour)(2017)
- Create NSW Innovating Dance Practice Grant 2017
- Critical Path Responsive Residency 2017 (with Kate Sherman)
- Ausdance NSW DAIR 2016
- Ausdance NSW DAIR 2015
- Fraser Studio Blueprint Resident 2011 (with Venettia Miller)